

Press Kit

Mitchell Coates

Electric Bassist



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Biography

Mitchell is one of the hottest bassist today. His sound is unique and he has earned recognition from listeners and his contemporaries. His playing style is original, exciting, and his execution is with precision. Whether he is performing traditional jazz, contemporary jazz, R&B, funk or original music, the audience will be thoroughly astounded by the professionalism of this accomplished musician.



Based in Baltimore, Maryland he performs with various artists and groups. His passion is connecting with the audience with the bass. He always ensures the music of the artist he is working with is played with respect. As a busy professional, Mitchell has shared the stage with such notable entertainers as O'Donnell Levy, Larry Bright, Steve Carrington, Moe Daniels, Sheila Ford, Gabrielle Goodman, Calvin Yarbrough of Yarbrough & Peoples, Tracy Hamlin, George Gray, Greg Hatza, Dennis Chambers, and Greg Grainger just to name a few.

Mitchell has diverse experience performing multiple styles of music. He performs for studio sessions; private lessons, clinics, and performing live. He is creative, open minded, expressive on stage, punctual, and has a collaborative attitude.

After multiple recordings and performances over the last twenty years in the United States, Europe, and Japan he has earned the respect of audiences and his fellow musicians. Over the years he has performed in numerous bands including jazz, R&B, gospel, and funk groups. Additionally he has performed in several musicals including Dream Girls and Leader of the Pack presented by the Historic Arena Players Theatre in Baltimore, Maryland and Unified Voices of the Johns Hopkins Medical Institutions.

His performances have been seen by audiences in several music festivals which include Artscape in Baltimore, MD, Rehoboth Beach Jazz Festival in Rehoboth Beach, DE, and San Remo Jazz Festival in San Remo, Italy just to name a few. Whether he is performing jazz, blues, R&B or gospel Mitchell remains one of Baltimore's most competent bassists.

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Performances

Concerts:

- Baltimore Museum of Art , Jazz in the Sculpture Garden Concert Series, Baltimore, MD
- Blacks In Government, 31st Annual National Conference, Baltimore Convention Center, Baltimore, MD
- Reginald F. Lewis Museum of Maryland African American History & Culture , First Friday Music Concert Series, Baltimore, MD
- Artscape Arts Festival, Baltimore, MD
- HonFest Summer Festival, Baltimore, MD
- U.S. Capitol, House of Representatives Gala, Washington, DC
- Kawasaki Jazz Festival, Kawasaki, Japan
- Berks Jazz Festival, Reading, PA
- Whitetail Ski Resort Winter Concert, Mercersburg, PA
- Associated Black Charities 10th Anniversary Celebration, Baltimore, MD
- Peabody Conservatory Holiday Concert, Baltimore, MD
- Kunta Kinte Heritage Festival, Annapolis, MD
- Maryland Wine Festival, Columbia, MD
- Washington Area Jazz Festival, Upper Marlboro, MD
- Johns Hopkins University Spring Festival, Baltimore, MD
- San Remo Imagine Jazz Festival, San Remo, Italy
- Rehoboth Beach Jazz Festival, Rehoboth, DE

Concert Venues

Mitchell performed at many concert venues and festivals including The Kennedy Center, Meyerhoff Concert Hall, Baltimore Museum of Art, and The Maryland Wine Festival, just to name a few.

Musicals:

- Aida; Toby's Dinner Theatre, Baltimore, MD
- Grease; Toby's Dinner Theatre, Baltimore, MD
- Dreamgirls; Unified Voices & Arena Players, Baltimore, MD,
- A Chorus Line; Arena Players, Baltimore, MD
- Leader of the Pack; Arena Players, Baltimore, MD
- Lil Abner; Walbrook Drama Club, Baltimore, MD

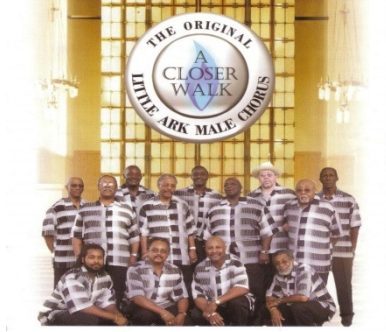
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Recordings:

- Little Ark Male Chorus, "*A Closer Walk*", Doowgam Records, 2007



- Moon August, "*Best of Moon August*", a Special Edition, 1999



- Moon August, "*Hard Times*", AIM Records, 1992



- March Funeral Home Choir, "*Needlessly*", March Records, 1990

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- Radio Jingle, "Chicken George", Clear Channel, 1985

Interviews

- WEAA, 88.9 FM, Morgan State University
- WTMD, 89.7 FM, Towson University

Television:

- WJZ-TV's Jazzy Christmas with Moon August, CBS Affiliate Baltimore, MD
- Jazz Suite, BET Jazz, with Moon August

Recognition:

- Listed in "Who's Who in Music"
- Morgan State University, Music Department " Outstanding Freshman of the Year"

Publications:

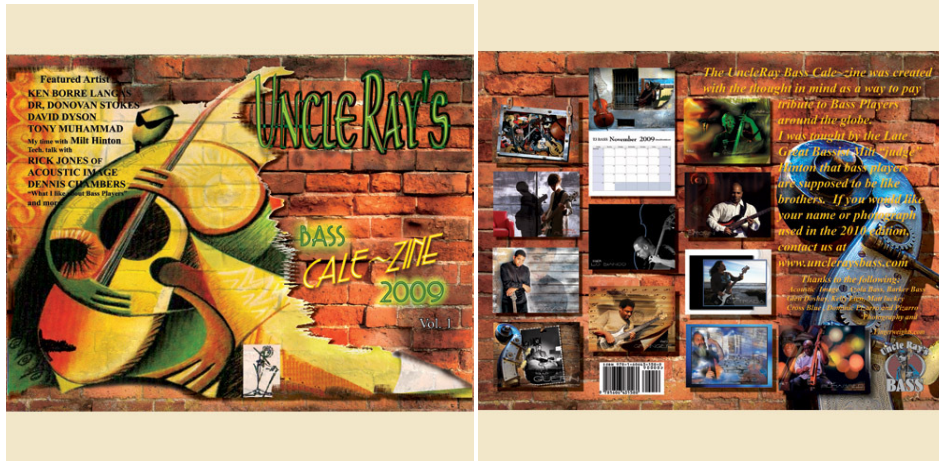
Uncle Ray's Bass Calendar (2008, December), Photograph with instrument.



Uncle Ray's Bass Cale-Zine (2009) Performing Article: *The Art of Subbing*, Pg 31.

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Summary

As a performer Mitchell is a seasoned bassist and his playing strengths are laying down the bottom end, melodic solos and driving the band. After multiple recordings and performances over the last twenty five years in the United States, Europe, and Japan he has paid his dues and earned respect of fellow musicians.